



EUROPEAN ASSOCIATION FOR
THE EDUCATION OF ADULTS

eaea

GRUNDTVIG AWARD

excellence in adult education

what?

- ② The EAEA Grundtvig Award was launched in 2003 by EAEA in order to recognise and celebrate excellence in adult education;
- ② The Award is given to an organisation or project consortium who present the best transnational project in adult learning;
- ② The Award has a different theme each year;
- ② It reaches out to every region in Europe;
- ② It inspires the practitioners, course providers, and project participants value their work, and to link more closely with one another.



The EAEA Grundtvig Award is named after Nikolai Frederik Severin Grundtvig (1783–1872), a Danish educator centrally influential in the development of non-formal adult education in Europe and worldwide. He provided the adult education sector a foundational philosophy that underpins much of the work in lifelong learning.

Grundtvig emphasised the intrinsic value of learning, as a foundation to living meaningful and enjoyable lives. This idea is central to the adult education that EAEA is promoting, with its focus on basic skills, valuing learning and active citizenship.

Grundtvig laid the ground work for the development of learning centres, in all kinds of contexts, from residential educational institutions to agricultural co-operatives. He linked intellectual and cultural growth with group development, a prelude to civic relationships.

how?

- ② Transnational partners are eligible to enter;
- ② The projects can include videos, photographs, books, Power Point presentations, slides and posters;
- ② Any product of the project that is accessible to the public, presented in a comprehensible way, and may be useful and/or transferable to other adult education organisations is eligible to enter the competition.



Lifelong
Learning
Programme



In 2013, EAEA is looking for projects that tackle *Active citizenship and transnational solidarity – Adult Education as a tool against nationalism, chauvinism and xenophobia*. 2013 is the European Year of Citizens and as adult educators we see this as a platform to promote and discuss civic education and active citizenship.

This year, we propose to focus on a specific aspect of civic learning – adult education as a tool against nationalism, chauvinism and xenophobia. The crisis in Europe has contributed to a decrease in European cohesion. We believe that this question is also valid for outside of Europe – can adult education promote transnational solidarity and fight nationalism and xenophobia? We believe that adult education can be a powerful tool, and we are now looking for projects that prove this point.

We are looking for projects that confront these tendencies and find new ways to promote transnational (and European) solidarity and cohesion. We are seeking excellent projects that can be examples for other adult education institutions.

how to participate?

Categories:

We will award excellent adult education and learning projects with the topic *Active citizenship and transnational solidarity – Adult Education as a tool against nationalism, chauvinism and xenophobia* in two categories:

1. European projects:

- ⊗ EU and candidate countries need to have a transnational partnership in at least 3 countries
- ⊗ All other European countries need to have either a transnational element or have a strong national partnership with a diverse range of stakeholders

2. Projects from outside of Europe

Projects can but need not be supported by the European Commission. They can but need not be Grundtvig projects.

Criteria:

- ⊗ The project must clearly demonstrate the promotion of transnational (European) solidarity and the development of tools or methodologies or curricula or any other ways to fight nationalism, chauvinism or xenophobia;
- ⊗ It must have evidence of outcomes, such as a report, website, DVD, or any form of verification;
- ⊗ It is desirable that the project is transferable and/or useful for others;
- ⊗ The project or the initiative should be up and running for at least half a year and/or be close to completion.

What do we expect?

1. A description of the project:

- ⊗ The main goals of the project and how it promotes trans-national solidarity;
- ⊗ Which tools against nationalism / chauvinism / xenophobia did you develop;
- ⊗ What you actually did and how you did it;
- ⊗ Your target group(s);
- ⊗ What processes or partnerships were important;
- ⊗ How did you get people involved?

2. Explanation about the impact:

- ⊗ The impact on the participants;
- ⊗ How you recognised and tracked success;
- ⊗ What you have learned – what would you do again or differently next time.

why participate?

All participants gain:

- ⊗ The certificate of attendance;
- ⊗ Appearance in the EAEA Grundtvig Award publication that will be distributed in EAEA's events and networks;
- ⊗ International visibility in EAEA's social media channels and EAEA website.

The winners gain:

- ⊗ Fame and honour;
- ⊗ The certificate of attendance;
- ⊗ A concrete EAEA Grundtvig award (a piece of art or handicraft);
- ⊗ An invitation to a person of the winning organisations to the EAEA General Assembly and the EAEA Grundtvig Award Ceremony including travel and accommodation (6-7 June 2013, Leicester, UK);
- ⊗ Key slot in the EAEA Grundtvig Award publication that will be distributed in EAEA's events and networks;
- ⊗ International visibility of the project in EAEA's social media channels and EAEA website also after the ceremony;
- ⊗ Appearance in EAEA's press-release after the competition.



You may submit a description of your project in one of the following languages: English, French and German. Entries must be received by post or email until Sunday, 7 April 2013, at the

EAEA office

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For more information about EAEA and the EAEA Grundtvig Award, please visit www.eaea.org. If you have any questions please do not hesitate to contact gina.ebner@eaea.org.

