Projektni broj	Klasa	Urudžbeni broj	Program	Aktivnost	Godina	rok	Program e-mail adress	Naziv projekta	Sažetak projekta	Naziv ustanove prijavitelja	Adresa ustanove prijavitelja	Poštanski broj i grad ustanove prijavitelja	Provjera kriterija formalne prihvatljivosti	Bodovi za kvalitetu prijave (usklađeni rezultati ocjenjivača)	Tražena sredstva u EUR	Odluka	Odobrena sredstva u EUR	Obrazloženje odluke
2011-1-HR1-ERA10-00862	605-09/11-03/2	251-359-02/02/11/1	Erasmus	Intenzivni programi	2011	1	<u>erasmus@mobilnost.hr</u>	Digital technologies in cultural landscape research	Objectives - This programme will consist of two major parts: 1. Introduction to GIS software for data processing and landscape analysis – theoretical and practical level and 2. Introduction to aerial photography interpretation and analysis. In archaeological practice worldwide, GIS is considered to be a part of the basic IT literacy, and its usage is considered self-explanatory, similar to using MS Office for production of text documents. Despite that, using GIS is not implemented in Croatian or Slovakian Archaeology curriculum. GIS (Geographic Information Systems) is among most recent but widely accepted and standard tools used in archaeology. Its application in archaeology stretches from pure organization of data into databases to complex and elaborated mathematical and statistical models and projections. Target groups Since this is the first opportunity for archaeology, geography, landscape architecture could also benefit from attending this programme. Main activities Main activities will consist of lectures and exercises. Each student will have access to the computer with the required GIS and other data processing software and all the learning materials and data sets. During the morning, lectures will be held and during afternoon students will have to perform practical exercises under teacher supervision. Those exercises will be a preparation for the student's final project. Learning outcomes: Students are expected upon finishing the programme to understand how to use GIS, how to apply GIS in archaeological research, and also to be aware of its shortcomings. They will also be able to use GIS outside the field of archaeology, since that practical knowledge has very wide application in many other disciplines. Outputs: Students ability to perform analysis in GIS and processing and interpretation of aerial photography, Teaching materials, Data sets, Online manuals, Online course, Implementation in the curricula, Cooperation between institutions If programme is accepted, an adequate website with all information	Sveučilište u Zagrebu	Trg maršala Tita 14	10 000 Zagreb	Prihvaćeno	99	15.838,00 €	Odabrano	15.649,00 €	Kvaliteta, broj bodova i dostupna sredstva
2011-1-HR1-ERA10-00860	605-09/11-03/3	251-359-02/02/11/1	Erasmus	Intenzivni programi	2011	1	<u>erasmus@mobilnost.hr</u>	Found in translation	The main goal of the Rijeka Croatist School's Found in Translation project is creating German, Polish, and Italian subtitles for a selected Croatian film. In educating translators and interpreters an important role is played by an interdisciplinary approach, which is reflected in research in that field and in the practice of translation itself. The general and specific skills are tied to the knowledge of translation processes, with the aim of presenting a particular topic in a clear and comprehensible way. Film translation is a peculiar type of translation, the techniques of which can, with appropriate preparation, be successfully integrated into translation and language classes, placing film – as a teaching aid with all its advantages – into a broader context and fashioning it anew in a creative process of translation as linguistic conception. An interdisciplinary approach to the education of translators directly affects the development of translation research and the practice of translation. The Project is therefore aimed primarily at students pursuing courses of translator and interpreter education, but also at students of Croatian Language and Literature at foreign universities who wish to learn more about the Croatian language and (film) culture. The Project is also open to film art students, and to Culture Studies or Sociology students who take Croatian as an additional degree course or an elective. The choice of partner institutions reflects a desire to create subtitles in one Germanic, one Slavic, and one Romance language, and conduct research on the most frequent problems and errors encountered in the course of translation, determine their causes as well as methods by means of which they can be avoided and/or used in foreign language learning. The project includes lectures on modern translation theories and methods, film translation, and the development of modern Croatian film and film criticism; practical workshops dedicated to translation into the participants' first language; screening	Sveučilište u Rijeci	Trg braće Mažuranića 10	51 000 Rijeka	Prihvaćeno	80	19.565,00 €	Odabrano	19.035,00 €	Kvaliteta, broj bodova i dostupna sredstva
2011-1-HR1-ERA10-00861	605-09/11-03/1	251-359-02/02/11/1	Erasmus	Intenzivni programi	2011	1	<u>erasmus@mobilnost.hr</u>	Information and communication technology in supporting the educational process	As the quantity of the available digital content is increasing, students as future employees and users of information institutions need to acquire knowledge which will give them competencies for understanding and development of new user services based on the digital content. The aim of this IP is to provide students with the proficiency in issues of education in electronic environment. The wide objective of the IP is to bring together professors and students from EU and non-EU countries to increase their knowledge in educational technology and support. The wide range of expertise of the teaching staff gathered around this IP presents a strong multidisciplinary approach whose focus is on strengthening internationally collaboration, offering different insight to the issues of e-learning as well as bringing together specific and unique expertise that can be applied in any given field of education. Goal of activities planned is to promote training and research among body of students and encourage international collaboration by which the full potential for European identity, citizenship and employability of adult learners with mobility creating opportunities for their personal growth will be encouraged. It promotes teamwork and citizenship, engages problem-solving in the specific context (rather than generalized or abstract concepts from a textbook) and gives the participants ability to make connections across the disciplines. The primary target groups are M.A. and Ph.D. students who wish to expand their curricular knowledge in educational technologies and procedures. Secondary target group are host university teaching staff with experience in the relevant areas. Course activities will be gathered around the knowledge transfer through lectures, workshops, seminars and tutorials. Course activities will be complemented by cultural activities related to the host country locations.	Sveučilište u Zagrebu	Trg maršala Tita 14	10 000 Zagreb	Prihvaćeno	76	18.786,00 €	Odabrano	19.038,00 €	Kvaliteta, broj bodova i dostupna sredstva

## Privitak 1. - Dodatak br. 1 Odluke o dodjeli financijske potpore za aktivnost Intenzivni programi (IP) za natječaj 2011. godine

Ukupni dodijeljeni budžet: 53.722,00 €